

Trombone

Canon No.5

(from: Freu' dich des Lebens!, C major, WoO 195)

(00"25")

for B-Flat Trumpet, Horn in F and Trombone

Ludwig van Beethoven (1770 - 1827)

Arr. Michel Rondeau ~ Transposed for Horn & Trombone Richard Martin-Nielsen

Allegretto ♩ = 90

2

4 1 3 4 6 1 4 3 4 3 1 4 2 1 3 1 1 1 3 3 3 1 1

Detailed description: This block contains the first eight measures of the Trombone part. The music is in bass clef, 3/4 time, and B-flat major. It begins with a double bar line and a fermata. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The fingering sequence is: 4 1 3 4 6 1 4 3 4 3 1 4 2 1 3 1 1 1 3 3 3 1 1.

9

1 2 2 1 1 4 4 1 3 4 6 1 4 3 4 3 1 4 2 1 3 1 1 1 3 3

Detailed description: This block contains measures 9 through 15. Measure 9 starts with a fermata on G2, followed by A2, Bb2, and C3. Measure 10 has notes D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 11 has notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 12 has notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 13 has notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 14 has notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 15 has notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The fingering sequence is: 1 2 2 1 1 4 4 1 3 4 6 1 4 3 4 3 1 4 2 1 3 1 1 1 3 3.

16

1 3 1

Detailed description: This block contains measure 16. It starts with a fermata on G2, followed by A2, Bb2, and C3. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The fingering sequence is: 1 3 1.